2015 WINTER at the LOUVRE | Program Description

- Faculty: Timothy Stotz and Nicole Michelle Tully
- Dates: Sunday, 11 January 2015 Friday, 6 March 2015
- The program will meet for 8 weeks (Monday to Friday) at our Paris Program Studio in Montmartre, as well as at the Musee du Louvre.
- The program offers a structured curriculum of figure drawing from life, with additional drawing from masterpieces of sculpture or painting at the Louvre, to be pursued independently (largely outside of faculty supervision).
- Figure drawing from life 16 hrs/week (M, Th, Fr mornings, and all day Tuesday), featuring daily critique at our Paris Program studio in Montmartre, and drawing lecture-demonstrations on Tuesday mornings.
- Daily independent drawing at the Louvre (M, Th, Fr afternoons, and all day Wednesday).
- Class will meet for 1-on-1 critique at the Louvre, 1x per week/ per student (schedule to be announced weekly.)
- The Winter at the Louvre drawing program accepts a maximum of 10 students
- The price for 2015 Winter at the Louvre is **2450 euros**
- Housing costs and housing administration in Paris are <u>not</u> included in the price, and not offered by the school.
- Closest Metro Station in Montmartre: Abbesses (M12), or Blanche (M2)
- First meeting time and date: **2:00 PM, Sunday, 11 January 2015** at the Paris Program Studio, in Montmartre.

2015 WINTER at the LOUVRE | Application Instructions

- 1) **Before you apply**, review the program description and ALL policies included in this PDF. If you still have any concerns or questions about the course, how to apply, or your eventual attendance, please contact us at (<u>info@studioescalier.com</u>)
- 2) Please reply to ALL questions in the application form. Prepare an ID photo and two (2) images of your artwork to be included with your submission. (Maximum file size 3Mb each)
- 3) All the information and images requested are required. Partially completed applications will not be considered. All information submitted is secure and kept confidential.
- 4) You may return your application as a PDF, as a .docx, or simply copy and paste the application questions into the text of an e-mail. When you have completed your application, please send it to us along with two portfolio images and a photo of yourself:

(admissions@studioescalier.com)

2015 WINTER at the LOUVRE | Final Application Form

Program Dates: Sunday, 11 January 2015 - Friday, 6 March 2015

- 1. Full Name:
- 2. Permanent Mailing Address:
- 3. Email:
- 4. Home Phone:
- 5. Date of Birth:
- 6. Nationality:
- 7. Passport Number:
- **8.** Attach a recent passport-type ID photo (.JPG only, maximum size 3.00 Mb)
- 9. Please send us two (2) of your best recent drawings or paintings made by observation ('best' judged by your own standard).

Please do NOT include work from photos. NOTE: Please size all digital images to less than 3.00Mb

10. Do you speak any French?

Instruction is in English, but some French will make your life easier.

For questions 11-14, you may attach a separate Word document

- 11. Where, when and for how long have you studied drawing and painting?
- 12. Is art your professional career? If no, what else do you do/have you done?
- 13. What is your own goal in taking this course?
- 14. How did you hear about us?

Please review all policies included in this document before completing the following:

- Yes / No I have read, understood and agreed to the course description, weekly schedule, price and location of the program I am applying for.
- Yes / No I have read, understood and agreed to be bound by the admission, payment, refund, and Paris housing policies attached below.
- Yes / No I have read, understood and agreed to be bound by the attendance, drug & alcohol, health, safety and access policies attached below.
- Yes / No I attest that all the information submitted herein is true and correct.

2015 WINTER at the LOUVRE | Admission, Payment and Refund Policies

- Application Due: The final application deadline is 1 November 2014.
- Admissions Notification: will be sent by e-mail no later than 5 November 2014.

Accepted applicants must reply to accept or decline their admissions offer within 72 hours, or an alternate may be admitted in their place.

- Tuition Payment Due: within 15 business days of admissions notification (in full, non-transferable, housing in Paris not included.)
- **Tuition Payment Policy:** Payment is accepted in euros or US dollar equivalent only; paid by wire transfer only. Additional wire fees will apply. Sorry, no checks.

Some applicants may have the option to pay their tuition and rent in full by credit card in US dollars via Paypal (add 3.5% + wire fee). Contact us for current details.

Tuition is 100% NON-TRANSFERABLE after payment, and refunds are subject to strict conditions. See below.

• **Tuition Refund Deadline**: A 50% tuition refund is honored for priority applicants only if requested by 15 October 2014. (Priority application deadline was June 1.)

PLEASE NOTE: As a strict matter of policy, NO tuition refunds, whole or partial, can be made after that date for any reason.

After the refund date, paid tuition is NON-REFUNDABLE, and NON-TRANSFERABLE -- cannot be applied or "credited" to other courses or students.

• Cancellation Policy: If for any reason the course is completely cancelled before 11 January 2015 — for any reason — a 100% tuition refund will be offered to enrolled Residents. Studio Escalier reserves the right to make faculty substitutions without refund in case of medical necessity/illness. Studio Escalier is not liable for other costs.

2015 WINTER at the LOUVRE | Paris Housing Policy

• **Housing Policy:** Student housing costs in Paris are not included and housing administration services are not offered.

Self-sufficiency and independence are expected of every student. The school will offer some general guidance and advice about the city to admitted students -- chiefly about seeking rental housing in Paris -- to help ensure that students have the most efficient, productive experience possible. But we do not administrate or lease housing for Paris Program students, and can only offer general guidance about potential costs.

Studio Escalier is not liable for any loss or damages associated with privately contracted housing or housing reservations, in the event of student cancellation or other personal or material loss, including acts of god, etc.

PLEASE NOTE: The closest Metro stations to the Paris Program studio are *Abbesses*, on the M12 line, and *Blanche* on the M2 line.

See our **FAQS about Paris** page online for more information.

2015 WINTER at the LOUVRE | Attendance, Drugs & Alcohol Policies

• Attendance Policy: We will keep a strong pace, and benefit from witnessing each other's work. New concepts and exercises will be introduced and practiced weekly, often daily. As artists, time is our most valuable possession, and we spend it wisely.

Due to its short length and density of content, daily attendance of the entire course (11 January 2015 - 6 March 2015) is expected of every student. We are experienced witnesses to the results of concentrated and constant practice, for which there is no substitute.

We take this chance to remind all applicants that their seriousness of purpose and level of motivation will be met in kind by the teachers of the course. This means that repeatedly tardy or absent students risk being ignored in favor of more serious artists. We reserve the right to eject students from the course without refund, at any time, as a first and final solution to difficult behavior, unexplained tardiness or non-attendance (including non-medical absences).

• **Drugs and Alcohol Policy:** In accordance with French law, the drug policy at Studio Escalier is zero tolerance. Substance abuse of any kind -- including problem drinking, drunk driving, abuse of prescription drugs, and the sale or use of illegal/controlled substances -- will be met with dismissal from the studio program without refund.

The possession and/or abuse of controlled or illegal substances are additionally subject to prosecution by the local, national and international police. Drug and alcohol policy decisions are made at the sole discretion of the administration. All students should consider this their first and only warning.

2015 WINTER at the LOUVRE | Health, Safety and Access Policies

• **Health and Safety Policy:** No tuition refunds are available for failures of student health. Furthermore, as a matter of liability, Studio Escalier cannot be held financially, administratively or morally responsible at any time for the costs, concerns or caretaking of pre-existing infirmities, medical conditions, psychological illness or physical illness. In the interest of fair treatment and good faith between all parties, any and all underlying medical concerns (psychological, as well as physical) must be made known to the school at the time of application. Lying about health issues is an automatic dealbreaker, especially lying by omission.

Meaning, Studio Escalier reserves the right to expel any student from the program --without refund, at any time -- owing to misrepresentation of their underlying psychological or physical well-being. Accepted students are also asked to inform the school of any serious diagnosis received between registration and their first day of class. Failure to notify us of a serious pre-existing or emerging health problem before your arrival may result in annulment of your admission, without refund for cost of tuition, rent or travel -- without discussion or appeal.

• **Handicapped Access:** Very infrequently, we are asked if we can provide accessible access or programs for students who are physically challenged (reduced mobility or muscular control; visual, neurological and other infirmities). The Paris Program Studio is currently unable to guarantee access or admission to physically infirm or handicapped students. The program studio is on the 3rd floor, and there is no elevator.

If any prospective student is concerned that an otherwise undisclosed physical or medical condition may hinder their daily attendance, artistic performance, or personal independence (climb and descend 44 stairs to attend figure sessions; walk daily in the museum and in Montmartre), they are asked to make a full disclosure of their concerns or condition before they apply. Write to us at (info@studioescalier.com)