

2016 DECEMBER in PARIS / 3-week Drawing Program

Program Dates: Sunday, 27 November 2016 – Friday, 16 December 2016

Faculty: Timothy Stotz and Michelle Tully

Application Instructions

1) **Before you apply**, if you have any unanswered questions about the course, please contact us at (info@studioescalier.com)

2) To view and fill out this PDF, please download Adobe Acrobat Reader here:
<https://get.adobe.com/reader/>

3) Please complete ALL fields below, and attach all images as requested.

All information submitted is kept confidential. Please check that you have completed all sections and agreed to the policies below.

4) Once you have completed the form, email it to us with your images.

- Please send us two (2) of your best recent figure drawings or drawings from observation ('best' judged by your own standard). Please do NOT include work from photos.
- Please attach a recent passport-type photo of yourself (Smith.Jane.passport.photo.jpg). Max size 2mb.

NOTE: Please size all digital images to no greater than 2Mb

5) We will confirm receipt of your application within 24 hours by email.

APPLICATION FORM

Full Name

Permanent Mailing Address

Email

Home Phone

Date of Birth

Nationality

Passport Number

Do you speak any French? (Instruction is in English, but speaking some French will make your life in Paris far easier.)

Where, when and for how long have you studied drawing and painting?

Is art your professional metier? If no, what else do you do/have you done?

What is your own goal in taking this course?

How did you hear about us?

I attest that all the information submitted above is true and correct.

☐ Yes

Please read the following sections and check that you agree with each one.

2016 DECEMBER in PARIS

Course Description, Dates and Schedule, Price

Course Description

- December in Paris will be taught by founding faculty **Timothy Stotz** and **Nicole Michelle Tully**.
- The program offers a structured curriculum of figure drawing from life, with additional drawing from masterpieces of sculpture or painting at the Louvre, to be pursued largely outside of faculty supervision.
- The December in Paris drawing program accepts a maximum of 10 students.

Course Dates and Schedule

- The program dates are **Sunday, 27 November - Friday, 16 December 2016** (6 weeks)
- The program will meet Monday to Friday, at our Paris Program Studio in Montmartre, as well as at the Musee du Louvre.
- Figure drawing from life is offered 15 hrs/week (M, Th, Fr mornings, and all day Tuesday), with daily critique at our Paris Program studio in Montmartre, and drawing lecture-demonstrations on Tuesday mornings.
- Daily independent drawing at the Louvre (M, Th, Fr afternoons, and all day Wednesday). 1-2 museum lectures will also be scheduled on Wednesdays or Fridays. -- dates TBA.
- Class will meet for 1-on-1 critique at the Louvre, 1x per week/ per student (Wednesday or Friday afternoons only, critics alternating weekly.)
- **First meeting time and date:** 2:00 PM, Sunday, November 27, 2016 at the Paris Program Studio, in Montmartre.

Price

- The price for 2016 December in Paris is **1475 euros**
- Housing costs and housing administration in Paris are not included in the price, and not offered by the school.
- Closest Metro Station in Montmartre: Abbesses (M12), or Blanche (M2)

I have read and understood the course description, weekly schedule, price and location of the program I am applying for. *

☐ Yes

Admissions and Payment Deadlines, General Disclaimer and Liability Policy

Final Application Deadline: **1 September 2016**

Admissions decisions will be made and admissions notifications sent by e-mail no later than 3 September 2016.

Accepted applicants must reply to accept or decline admission within 72 hours, or an alternate may be admitted in their place.

Tuition Payment Due: **17 September 2016** (in full, non-transferable, housing not included)

Tuition Payment Policy

Payment in euros is accepted by wire payment only. Variable wire fees will apply. Sorry, no checks.

Some students may choose to pay their tuition by credit card in US dollars via Paypal (add 3.5% + applicable wire fees). Contact us for current details.

Tuition Refund and Transfer Policy

Tuition is 100% NON-TRANSFERABLE after payment – cannot be applied or "credited" to other courses or students – and refunds are subject to strict conditions.

A 50% tuition refund will be honored if requested by 15 August 2016, for priority applicants only (if you applied by 1 July.) PLEASE NOTE: As a strict matter of policy, NO tuition refunds, whole or partial, can be made after that date for any reason.

After the refund date, paid tuition is both NON-REFUNDABLE, and remains NON-TRANSFERABLE -- cannot be applied or "credited" to other courses or students.

General Disclaimer and Liability Policy, Cancellation Policy

From the time of their application, the enrolled Student is responsible to understand and agrees to be bound by all policies contained in the online course prospectus, as well as any additions made to such policies by Studio Escalier at a later date.

The School certifies that it will provide safe, clean and adequately furnished studio facilities for drawing and painting from the human figure. The Student is liable for 100% of the replacement cost of any damage they cause to the studio or its furnishings, intentional or not.

Studio Escalier reserves the right to make occasional substitutions of program faculty in cases of medical necessity/illness. In this eventuality, no tuition refund will be offered – partial or whole. All enrolled Students waive their right to claim or construe such substitution as a personal or financial loss.

Studio Escalier reserves the right to substitute or wholly replace any figure model as needed, due to poor performance, unprofessional conduct, or in cases of medical necessity/illness. In this eventuality, no tuition refund will be offered – partial or whole. All enrolled Students waive their right to claim or construe such substitution or replacement as a personal or financial loss.

If for any reason the course is completely cancelled before the first day of class – due to any unforeseeable event – a full tuition refund will be offered to enrolled students. In that event, the school is never financially liable for student losses associated with travel, transport, housing, lost time or wages, or any other costs.

This agreement releases Studio Escalier from all liability relating to any loss, damage, theft, accident, sickness, or injury that may occur to Student during attendance of this art program.

The Student agrees to hold Studio Escalier entirely free from all liability, including financial responsibility for any loss, damage, or injuries incurred by fellow students or their guests, the instructors, employees, and staff of the program, the owners of program facilities, or any other representative of the program.

The Student agrees to hold Studio Escalier entirely free from liability regardless of whether such loss, damage, or injury is caused by failure of performance, failure of conduct, failure of health, negligence, lack of due diligence, or force majeure.

The Student also acknowledges the inherent risks involved in travel and transport, as well as in daily participation in this studio art program. These risks include but are not limited to emotional and psychological stress, as well as the potential for physical injury. The Student is participating voluntarily, and swears that all risks are clearly understood.

Additionally, the Student attests not to have any undisclosed emotional, psychological or physical health condition that will increase the likelihood of loss, damage or injury while engaging in this program, or affect ability to attend this program and successfully complete it.

In good faith, the Student will make every effort to obey all studio rules, house rules, safety precautions or other instructions given in writing or explained verbally by Studio Escalier or its representatives. The Student will ask for clarification when needed.

In summary, the Student forfeits all right to bring suit against Studio Escalier for any reason. In return, the Student enjoys the right to attend this art program and receive tuition in drawing and painting during the period described.

I have read, understood and agree to be bound by the admissions, payment, general disclaimer and liability policy above. *

☐ Yes

Housing, Attendance, Drugs and Alcohol, Safety and Access Policies

Housing Policy

Student housing costs are not included and housing administration services are not offered. Self-sufficiency and independence are expected of every student. The school will offer some general guidance and advice about the city to admitted students -- chiefly about seeking rental housing in Paris -- to help ensure that students have the most efficient, productive experience possible.

The school does not administrate or lease housing for Paris Program students, and can only offer general guidance about potential costs. Studio Escalier is not liable for any loss or damages associated with privately contracted housing or housing reservations, in the event of student cancellation, or other personal or material loss, including failure of health, acts of god, etc.

PLEASE NOTE: The closest Metro station to the Paris Program studio is Abbesses, on the M12 line. See our [FAQS about Paris](#) page for more information.

Attendance Policy

We will keep a strong pace, and will benefit from witnessing each other's work. New concepts and exercises will be introduced and practiced weekly, often daily. As artists, time is our most valuable possession, and we spend it wisely. Due to its short length and density of content, daily attendance of the entire course (10 January - 4 March 2016) is expected of every student.

We are experienced witnesses to the results of concentrated and constant practice, for which there is no substitute. We take this chance to remind all applicants that their seriousness of purpose and level of motivation will be met in kind by the teachers of the course.

This means that repeatedly tardy or absent students risk being ignored in favor of more serious artists. We reserve the right to eject students from the course without refund, at any time, owing to daily tardiness or non-attendance (including any nonmedical absences).

Drug and Alcohol Policy

In accordance with French law, the drug policy at Studio Escalier is zero tolerance. Substance abuse of

any kind -- including problem drinking, drunk driving, abuse of prescription drugs, and the sale or use of illegal/controlled substances -- will be met with dismissal from the studio program without refund.

The possession and/or abuse of controlled or illegal substances are additionally subject to prosecution by the local, national and international police. Drug and alcohol policy decisions are made at the sole discretion of the administration. All students should consider this their first and only warning.

Health and Safety Policy

No tuition refunds are available for failures of student health. Furthermore, as a matter of liability, Studio Escalier cannot be held financially, administratively or morally responsible at any time for the costs, concerns or caretaking of pre-existing psychological infirmities, medical conditions or physical illnesses.

In the interest of fair treatment and good faith between all parties, any and all underlying medical concerns (psychological, as well as physical) must be made known to the school at the time of application. Lying about health issues is an automatic dealbreaker, especially lying by omission.

Meaning, Studio Escalier reserves the right to expel any student from the program -- without refund, at any time -- owing to misrepresentation of their underlying psychological or physical well-being. Accepted students are also asked to inform the school of any serious diagnosis received between registration and their first day of class.

Failure to notify us of a serious pre-existing, or emerging, health problem before your arrival may result in annulment of your admission, without refund for cost of tuition, rent or travel -- without discussion or appeal.

Access Policy

Very infrequently, we are asked if we can provide accessible access or programs for students who are physically challenged (reduced mobility or muscular control; visual, neurological and other infirmities). The Paris Program Studio is currently unable to offer access or admission to physically infirm or handicapped students.

If any prospective student is concerned that an otherwise undisclosed physical or medical condition may affect their daily attendance, artistic performance, or personal independence (climb and descend 44 stairs to attend figure sessions; walk daily in the museum and city), they are asked to make a full disclosure of their concerns or known condition at the time of their application.

I have read, understood and agree to be bound by the housing, attendance, drug & alcohol, health & safety and access policies herein. *

☐ Yes